



CARL'ENNEDY



CARL KENNEDY

Carl Kennedy, originally from Birmingham, England, has made a substantial impact in the music industry in recent years. Pete Tong of BBC's Radio 1, proclaims, "Carl is one of the world's best undiscovered DJs." - DJ MAG. Shortly after his arrival in New York, Carl began his own party at Centro- Fly, called GBH, Great British House. The success of GBH, which had over a quarter of a million people pass through the doors, cemented Carl's reputation on the New York House scene. It was during GBH that Carl shared the stage with acts like Chemical Brothers, Carl Cox, Fatboy Slim, Mark Ronson, Roger Sanchez and his mentor, Erick Morillo. GBH helped revitalize the US dance scene starting in New York City at the turn of the millenium, to what it is today. This launched Carl's International touring career and gained worldwide recognition for the GBH brand. In addition, Carl brought Pete Tong and the UK's Radio 1 to New York to host his "Essential Selection" show live, for the first time in the show's history, in 2003.

Pacha Ibiza resident for Erick Morillo's long standing Subliminal Sessions led to Swedish House Mafia dates, playing alongside them from Pacha to their closing at USHUIA and their famous record breaking sellout "One Last Tour" shows in the US, including one off shows with Axwell and Sebastian Ingrosso at Roseland. Axwell states, "Carl knows exactly how to build up the mood of a crowd." Currently, Carl

CARL KENNEDY



has a year long residency at The Light in Las Vegas, sharing the stage with Sebastian Ingrosso, Axwell, Zedd, Alesso and Nicky Romero. Erick Morillo calls Carl, "One of the stars in dance music who is doing it his way, sexy, dirty, rocky with energy. I'm very happy to have played a role in his quest for releasing great dance music."

Production wise, Carl has produced and released both original tracks and collaborations on some of the world's largest independent dance labels such as Subliminal Records, Stealth, MOS and CR2. Some of his most successful tracks including an array of "Essential New Tunes" The Love You Bring Me (Stealth), Ride the Storm (Pacha), Blackwater (Subliminal) with Tommy Trash Babe I'm Gonna Leave You with Dirty South (Vicious/MOS) and recently Once Upon a Time with Cheyenne (Wasted Youth).

Carl launched his record label, "Wasted Youth Records," with the primary philosophy of a label run by the artists, for the artists. A man whose passion for House Music is only rivaled by his countless fans, the Master Spinner maintains a distinctive style all his own. Kennedy is a man with a sixth- sense for what makes people move on the dance floor. He possesses an uncanny ability to hit the "sonic sweet spot" time and time again. His evolving style has put him on the fast track to becoming a leader of the next generation of Superstar DJs.

CARL KENNEDY

DJ

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WHAT A SITE!

Lookie-here, it's all about eyewear this issue...



SCARLETT OF SOHO.COM

Surely buying a pair of sunglasses or prescriptions online is a bit of a minefield? Scarlett of Soho have a solution on their site that allows you to use their Home Try-On kit. Pick up to four frames and get five days to decide. If any, you would like to stick with, Frames start from £97 a pair all in, for men and women. Nice designs that err on the side of chic geek... and there's no wait with that.



CAPITAL EYEWEAR.COM

A Californian brand founded by Steven Kilzer — with a background in retail — who was completely perplexed as to why big companies exploit third world workers to make their products. "I became frustrated with the quality and source of the things I was helping to sell," he says. Hence he went ahead with crafting some seriously nice shades in-house, constantly questioning and evolving in the process. We've got the hots for their Bonnie/Clyde Classic Blacks. Double tap indeed.



KIRK ORIGINALS.COM

Surprisingly, Kirk Originals' journey goes way back to 1910, when the founders' forefathers converted a sewing machine into a lens cutter. Skip to Summer 2014 and their classy collections are pure class and quality, harking back and hinting at film noir, music and fashion with a splash of nostalgia and panache.



What you wearing?
Carl Kennedy
Exclusive wardrobe access...

What are you wearing right now?

"Deset (Dookey) jeans, they're the sweetest style jean material, which are so comfortable I can't take them off. I actually got them for free from Deset from the factory in northern Italy. I have a nice little hook-up over there. I also have a white Lacoste polo shirt on, for some reason I have an addiction to brand-new Lacoste shirts. It does sound a little mainstream or 'chavvy', however I pick them up from airports when I travel, after I ditch some eye cream from those duty free stores — that's the gypsy in me! I also have a pair of hand-made leopard-skin loafers I bought online and a Ralph Lauren Purple Label leather jacket which was a one-off and given to me. The reason behind my outfit today is that I'm off to a meeting, so gotta look sharp."

How would you describe your style?

"I would say my style is modern, classic with a touch of vintage."

Describe an outfit you remember from as far back into your childhood as possible...

"Dressed as Paddington Bear for my fourth birthday."

Who is your favourite designer/label?

"I don't have a favorite label but my favorite designer is Simon Spurr, an English designer who has just

What is your most treasured item of clothing or jewellery?

"I have two items I love, the red leather Purple Label jacket I'm wearing now, as it's one of a kind and is my signature jacket. I also have a Tag Heuer Carrera watch, which came to me in the strangest of ways. I was standing outside a Tag Heuer shop one day thinking to myself 'I would never buy one but if I did I would buy this one (Carrera Gold)'. Suddenly as I was looking at it through the window I got a call from my agent saying Tag Heuer want you to do at the Grand Prix next week for your usual fee — and any watch you want. So whatever or however you believe in things, this watch has a strange feeling to how things can work out."

What have you got in the pipeline?

"Now I'm back in New York City and have finally set up another studio. I'm really into production mode. I'm working on and writing originals and collaborations, as well as building the Wanted Youth label/brand for the future. I do have a lot of US dates in the bag and I'm just putting the finishing touches to the Legends of Vinyl nights at Sanikeys NYC."

JMG

APRIL 2014

MEN'S ISSUE

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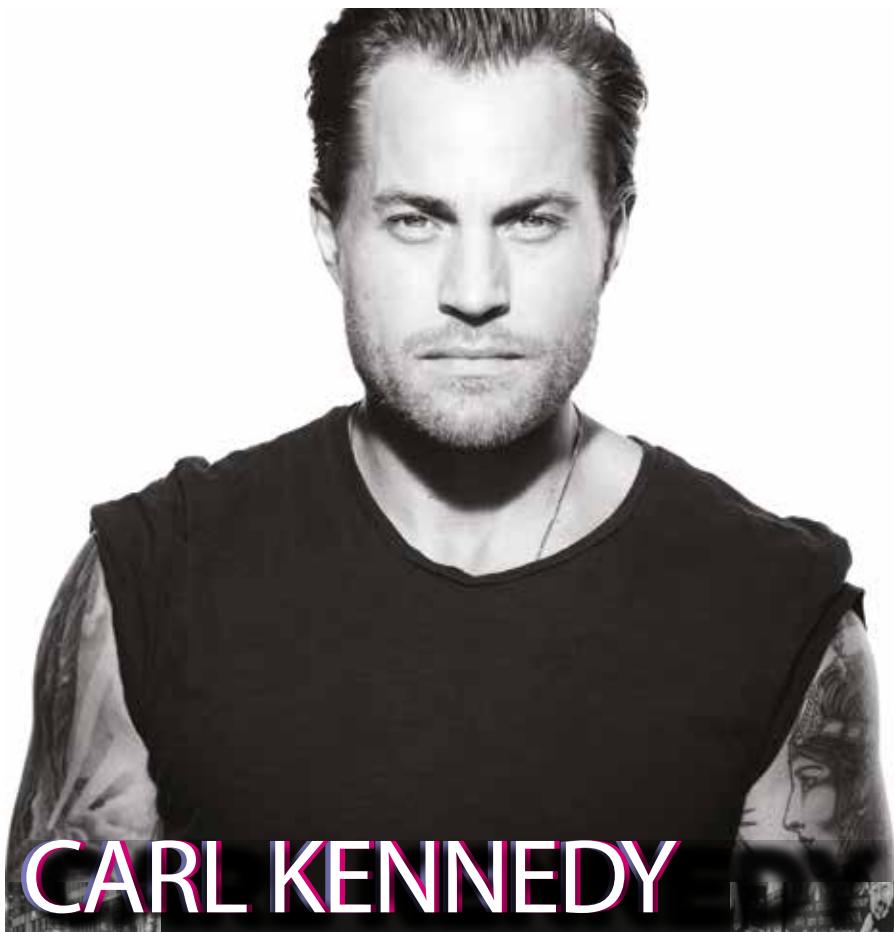
CARL KENNEDY

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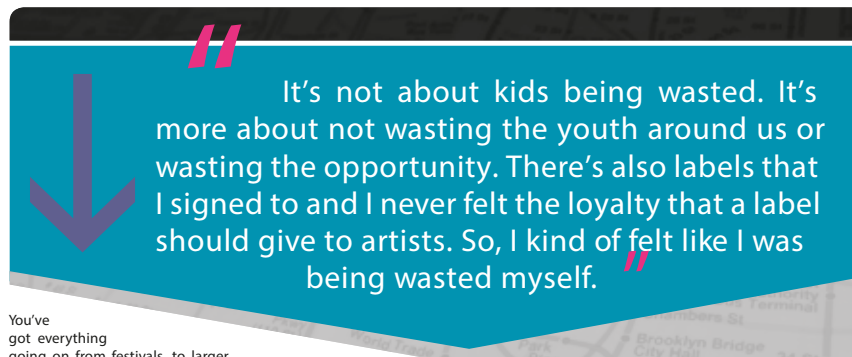
CARL KENNEDY

New York-Based DJ Excitingly Shares His View on New York's Thriving Dance Music Scene, His New Residency at Sankeys NYC and New Music Releases

Interview Jacquari Harris

JMG: Describe the New York dance music scene as you see it?

Carl Kennedy: The New York house scene has been something since the '90s where it was really at a crazy level with Limelight and then after that with (Rudy) Giuliani here, it just pretty much seemed nonexistent. It was literally down to nothing. So, when I started GBH, which was Great British House, I think the only other party you could find was (Danny) Tenaglia at Vinyl and then you had Twilo which was Sasha and Digweed. Apart from that, there was nothing. Even with underground, it was almost nonexistent. So, slowly over the years, what you have now as I see it today is a very healthy scene.



It's not about kids being wasted. It's more about not wasting the youth around us or wasting the opportunity. There's also labels that I signed to and I never felt the loyalty that a label should give to artists. So, I kind of felt like I was being wasted myself.

You've got everything going on from festivals, to larger concert halls, Swedish House Mafia doing things at Madison Square Garden or Armin Van Buuren even. And the underground scene is now kicking off so good. You can go out on Monday and have such a good party with the guys who do the Monday night things around the city. And even in Brooklyn now. Brooklyn is fantastic. You have Output, which is like something out of Berlin. It's really dark and heavy if you're into that kind of thing. I think everything is really coming alive again. It's great, to be honest, because it was gone for a while. You now have the EDM bottle service crowd, or you've got everything you want now depending on what you want to go and get. But it's alive and kicking.

You now have a residency at Sankeys NYC. How did that opportunity come about?

That's still being finalized right now, but I have a basement and I've got so many thousands of vinyl and I was looking at the vinyl and I thought, "I wouldn't mind playing some of that." I've played at a lot of gigs over the years in New York and a lot of kids turn up now – which isn't a bad thing, it's just the way it is – and they all come in with their computers or USB sticks, they stick it in and press play. For me, I still come from the older generation where I like to mix my music and keep building it and building it. So, with the vinyl thing, I spoke to Roger Sanchez and then Junior Sanchez and unfortunately, rest in peace, people like Frankie Knuckles, and I said I wanted to do a vinyl-only night in the city, and they said it's a great idea, let's put it together. So, I approached Sankeys because it's a perfect fit, it's all about the music and they have a great reputation in Ibiza. Straight away they say, "Yes, let's do it at Sankeys on a Wednesday." So, the night will be called "Legends of Vinyl 1, or 2, or 3, or 4" as we go along with the months. The night is a chance for the younger generation to come out to see people like Roger Sanchez or whoever is going to play, but only on vinyl, which is pretty much extinct now, isn't it? And there's still a lot of music on vinyl, it's all going back to the house, deeper house or whatever you want to call it, but the kids don't get to see that anywhere in the city anymore so that's why we formed it and that's what we're going to do and I think it's going to be a fun thing. Absolutely. The industry has definitely changed and so vinyl is pretty much extinct at this point. So, you have a pretty good concept.

Yeah, of course. Like I said this is New York City, and New York City is New York City and you're not going to fly out Roger Sanchez or any of the great guys that live in the city to play vinyl. So, doing this out of New York, out of our home, it kinda feels like we're giving back with what we do. It was just an idea, but everyone that I spoke to really seems to be behind the idea. It's giving back not really to the olden days, but giving back to what it's really about. So, the first one is on May 14 and then monthly after.

You have your own record label called Wasted Youth Music. How did you come up with the name?

I always felt that if a label didn't pick up your tracks you were kind of left out in the open, and unless you've got a pretty big ego, you can take that personally. And I spent a lot of years getting rejected as you do in life, and I thought the records were good and if someone didn't like them, that's just someone's opinion. And then, I thought to myself that's a waste because I believe in the music that I make, but you're always at the mercy of one person, it's usually an AR's opinion, which is fine. So, I decided to not have that wasted youth or wasted talented, so I decided to start my own label, and that's where the name came from. It's not about kids being wasted. It's more about not wasting the youth around us or wasting the opportunity. There's also labels that I signed to and I never felt the loyalty that a label should give to artists. So, I kind of felt like I was being wasted myself.

You have a new track out with violinist Miri Ben-Ari. How did that collaboration happen?

Miri is obviously a Grammy winner and she's worked with Jay Z and Kanye West and she's amazing. Things happen in life and you get to meet someone through a friend of a friend and sometimes things don't work and sometimes they do. But with Miri, we literally sat down and hit it off straight away. She has mad love for dance music. She loves every thing from trance to house to disco. So, of course someone with that kind of passion, it's inevitable something is going to happen one way or another. And then I had a couple of tracks on my iPad that I just finished and she heard the backing track to what we have now. The next thing you know she went and did her magic. She's a very big talent. She's an engineer so she pretty much knocked it out in a couple of days.

With this month being our annual men's issue, tell me a little bit about any philosophies you have on living life and dating.

Mastering life takes a long time and relationships can be the ultimate friendship or the greatest waste of energy. The more I learn to communicate with myself first the better I am at communicating to my loved ones and if you can do that then you'll never need to go to war with the one you love. Keeping your mind level and at peace through everyday life will only lead to peace and harmony. Also, learning to meditate daily is the most valuable lesson I have ever learned for all this.



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Originally from Birmingham, England, Carl Kennedy has made a substantial impact on the music industry in recent years. Hailed by Pete Tong as one of the best undiscovered DJs in the world, that is about to change as house hero Carl has been installed as resident at the world famous Las Vegas club, The Light. The residency will see Carl play 15 dates at the club, which is testament to his skill and worldwide appeal on the EDM circuit as nowhere is hotter than Las Vegas right now. We caught up with him for more...

CARL KENNEDY

RESIDENCY AT THE LIGHT, LAS VEGAS



EDM in the US is so popular, you must be so amazed at the impact its had on the industry? And to be a part of it now within its prime must be a great period for you?

Yeah it's exploded and it without doubt Electronic Dance Music is the biggest thing not just in the US but Worldwide so its great and very rewarding as I spent a long time doing what we did with the GBH parties back in the day, pushing the music anyway we could so now to be back in New York City and the US and doing it all again is great.

Tell us about your new residency in Las Vegas?

The Light opened last year and I signed on alongside the likes of Axwell, Sebastian Ingrosso and Alesso and it's one of the coolest clubs on the planet. The performers are all from Cirque du Soleil so the production is as good as it gets and I think its the biggest LED screen in the world and of course a great sound system.

Las Vegas is now one of, if not the most popular EDM city in the world, was it a shoe in that it would become the place to be the home of the style of music?

I think that its been bubbling for the last 5 years and still getting bigger with the clubs all trying to be better than the rest. Las Vegas now is not just the biggest EDM city in the world but everything else from the casinos to the restaurants are some of the best out there. Its all about service and everyone is catered for so with so many top names having a residency there isn't anywhere else that can compete except NYC of course.

Also tell us about your Wasted Youth label, your new track with Cara Salimando is great, what was it like working together?

The label I set up a while ago as an avenue to release my music or the music I like. Some things aren't

for certain labels and waiting to see if they wanted a record or not can be frustrating and I'm not someone who does well sitting in a holding pattern, so Wasted Youth was born. It's been an interesting journey and a lot of the work I've done myself which is hard so I took a break for a while to figure things out as its tough business out there and even tougher but I'm in good place and a lot of big things happening so I'm fully loving pushing the label onwards and upwards and seeing where we can take it.

Cara is great and a real talent so I'm really happy she's on the record as she has a release coming out on Spinnin next month and she has just done a couple of things on Steve Angelos new album so she's doing great.

Where was the inspiration for the track from?

Like all my music depending on how I'm feeling so I did this around September and I was just feeling the whole Progressive house energy at the time. What I'm writing in now is bit more deeper again but its all House to me so I don't like using the different terms that are attached to it all now.

What else can we expect from the label?

Like I said I've done everything in my career pretty much on my own and it has been hard and an enjoyable journey. I've never had a manager or any of the third party help that probably would have been a good idea looking back but I do everything with love and for satisfaction not ego, fame or money. However it is the business side that has to pay the bills so moving forward we have a real team behind myself and Wasted Youth who all believe in what I want to achieve perpetually. I will continue to release my originals on the label and work with other labels across the globe and then start to sign new talent and help them create their path towards their own dreams and hopefully take the label to as wide as we can straight out of NYC. Already one of the talented artists I came across OSKAR released Brothers last year and now Axwell picked it up for Axtone and that's set for a new release with a NO ID remix coming out as an Axtone/Wasted Youth release. I get more satisfaction from making the things like that happen for people than anything else so with that feeling I'm really going to push and see

where we can take Wasted Youth as a brand. We are already looking at the first Wasted Youth music production school in NYC which will be a non-profit school for any young producer wanting to learn what we know. That is how I will give back to my industry and the youth.

Also tell us about working with Chris Brown?

Well the Fabolous Chris Brown thing was already done on a much slower version with Chris Brown featuring so after being out in NYC which is a massive social night life scene that you can bump into someone and be working with the next minute which is why this city really is the king of the jungle. I joined up with them made a different mix and that was that really, just waiting for Fabolous to deliver his album but not quite sure when that will be.

Your radio show is great and now getting channeled all over the world, did you really expect that sort of response? Finally where can we see you in the summer?

When I do something I don't plan on doing anything unless it is something that that can be a long way. So I really wanted to start doing a show and expressing myself a little more and of course I would like the show to have no limitations, on where it can grow. To already be picked up in ten countries after 4 episodes is a great start.

This summer I'm hoping to be touring the UK for the first time believe it or not and back in Ibiza so let's see.

Carl Kennedy is new resident at The Light Las Vegas

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Carl Kennedy - All Systems Go
www.beatport.com/release/all-systems-go/12

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"I'm a proud English man in New York"



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LEGAL ALIEN ... DJ, Producer and Wasted Youth label head honcho, Carl Kennedy



Published: 15th May 2014

IN October 2003 when Pete Tong, of BBC's Radio 1, proclaimed Carl Kennedy 'one of the world's best undiscovered DJs,' he clearly was able to see what vast numbers of club goers were soon to discover; that Carl was destined to become a big name in dance music.

Born in Birmingham, England, Kennedy made the bold move to New York when he was 20 with his eyes set on the bright lights of big city life.

No one could have imagined, least of all him, the extent of excitement life had installed for him. If one man was responsible for inspiring Kennedy to take the DJing path, then it would be dance music icon Roger Sanchez, when he played a set at Ibiza's Privilege (the largest club in the world) in front of 10,000 people in 1997.

Carl was there to witness the mayhem and it will forever be etched in his memory.

As if fulfilling some kind of pre-determined destiny, Carl was to play the famous club 5 years on and smash it up in the same devastating fashion that his hero, the blazing 'S Man' did all those years prior.

Now he runs the Wasted Youth label and has a number of original releases scheduled for the incoming months.

We caught up with the man himself for a quick chat.

Carl, tell us about the Waste Youth label, whats coming up in the summer?

Wasted Youth is my label I set up a few years back that so have so we can release without having the restrictions of waiting for A'n'R's at labels.

Of course there are a million labels out there and the industry is over saturated with music but at least we are doing our thing and I can release on my own schedule.

This year I am releasing far more than I have previous in previous years and this summer I will be releasing originals including 'ALMA' which features one of the worlds most talented violinist's Mini Ben-Ah who won a grammy with Jay Z and one of my artists signed to the label 'Oskar' has had his release picked up by Axwell and Axtone which will be forth coming as an Axtone / Wasted Youth release.

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May 15, 2014 Photo by: Wayne Fitzmaurice // EDM DIGESTIVE FEATURED Interview: NCHS // Support: Carl Kennedy, Edm, Interview: Paulina Pachel, RAW DIGESTIVE



Carl Kennedy, A Star on the Rise

By Paulina Pachel

Carl Kennedy, an astounding DJ from Birmingham, England, derives his inspiration from music all around him. He is influenced by the new kids and old cats of today and thus, has made an incredible impact in the music industry. This is what he is meant to do and what he is meant to be. In his musical journey, he has shared the stage with Roger Sanchez, Pete Tong, and Martin Garrix.

"I'm friends with these guys and worked with these guys over the years. To me, they're still my kids and people I look up to even though they're my friends," says Kennedy.

Currently residing in New York City, he has many projects in mind. One has been the Great British House Party at Ciro's Pils, which has gotten to the residents of New York that Carl has a grooving and unique sound in his interpretation of House Music.



<https://soundcloud.com/carlkennedy/carl-kennedy-englishman-in-new-york-mix>

His other and therefore most important project is the development of his music label, Mental Youth Music.

"It's still continuing. I started the label six to seven years ago because I was frustrated by sending my records off to other labels and pretty much being at the mercy of waiting for somebody to get back to me whether they like it or not. I started the label to have an avenue to be able to release music. We're still doing it... still releasing tracks and we've been doing it because we love the industry and it's still growing and hopefully it's going to grow for the next twenty years," says Kennedy.

In his label, he wants to give other aspiring DJs the opportunity to grow as musicians and the "avenue" to release their own singles.

Amazing to Carl Kennedy, "It's really hard for any artist to break through, so in the label, I want to be able to build artists and teach the kids how to produce the music and give them the avenues of what's needed to be able to fulfill their dreams."

While many are hesitant, Kennedy is determined to let other express themselves and build confidence in where it ought to be. His first and foremost word of advice is to "believe in yourself. You have to be grateful for what we're doing... we're making music and we're playing music. It really is a special job. You'd have to keep that in mind."

For more information, please visit Carl Kennedy's official website <http://carlkennedy.com/>

For social media please visit: <https://www.facebook.com/carlkennedyofficial>



ONE OF PETE TONG'S FAVORITE UNDISCOVERED DJS RETURNS TO THE US WITH NEW RESIDENCY & MUSIC

DM

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<http://www.dancemusicnw.com/pete-tongs-mystery-favorite-dj-returns-to-america/>



Ten For The Road With Carl Kennedy

EDM America

In our ongoing segment TEN FOR THE ROAD, EDM America TV's Chris Sheldon talks with Carl Kennedy about his career, where he at today, where he wants to be tomorrow and more.

Read More :

<http://edmamericatv.com/interview-ten-road-carl-kennedy/>



Carl Kennedy announces 15 date Las Vegas residency at The Light

CLUBBING 9

If you haven't heard of Carl Kennedy, where have you been? By the time you have been briefly introduced to some of his achievements...

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<http://www.clubbing9ine.com/news/carl-kennedy-announces-15-date-las-vegas-residency-light/>

Carl Kennedy Returns To the Light & Upcoming NYC Shows Including LAVO on March 7th

Screen Rave

Carl Kennedy returns to his New York City roots to spread his stylish sound at LAVO on March 7th and resumes his yearlong residency at The Light in Las Vegas...

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<http://screenrave.com/music/music-news/item/340-carl-kennedy-returns-to-the-light-upcoming-nyc-shows-including-lavo-on-march-7th>



Carl Kennedy's All Systems Go feat. Cara Salimando by Lindsay Cabrera

DM

Out now on the Wasted Youth record label is Carl Kennedy's latest production All Systems Go feat. Cara Salimando...

Read More :

<http://edmtor.com/2014/02/track-review-carl-kennedys-all-systems-go-feat-cara-salimando-by-lindsay-cabrera/>

Carl Kennedy Returns To The U.S. x Vegas Residency x Lavo NYC March 7th

Crust Nation

England's Carl Kennedy is back in the states and is ready to show us what we've been missing! Labeled "one of the world's best undiscovered DJs" by Pete Tong...

Read More :

<http://crustnation.com/music/carl-kennedy-returns-to-the-u-s-x-vegas-residency-x-lavo-nyc-march-7th/>

Carl Kennedy Lands 15 Date Residency at The Light Las Vegas

EDM Nightlife

By the time you have been briefly introduced to some of his achievements you will find it hard to believe you haven't fallen under his spell as a DJ, partied at one of his events...

Read More :

<http://www.edmnightlife.com/carl-kennedy-lands-15-date-residency-light-las-vegas/>

HAKKASAN ANNOUNCES CALVIN HARRIS RESIDENCY, LIGHT NIGHTCLUB ADDS TO ITS RESIDENT ROSTER

Las Vegas Weekly

The venue, slated for an April 26 opening, has signed on Axwell, Alesso, Nicky Romero, Thomas Gold, A-Trak, Otto Knows, Mat Zo, Clockwork, Carl Kennedy and Bassjackers to its exclusive lineup...

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<http://www.lasvegasweekly.com/nightlife/2013/feb/21/hakkasan-announces-calvin-harris-residency-light-n/>



World-famous DJ reveals his love for Aston Villa

Brum Mail

Birmingham-born Carl Kennedy also talks about his pal Emma Willis and what he's missing most about the city Carl Kennedy should be on top of the world right now but his beloved Aston Villa are dragging him down...

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<http://www.birminghammail.co.uk/whats-on/whats-on-news/world-famous-dj-carl-kennedy-reveals-6755119>

FROM BIRMINGHAM TO THE BIG APPLE: CARL KENNEDY

DT

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<http://www.datatransmission.co.uk/blog/birmingham-big-apple-carl-kennedy/>

CARL KENNEDY ANNOUNCES 15 DATE LAS VEGAS RESIDENCY...

Beat Manifesto

By the time you have been briefly introduced to some of his achievements you will find it hard to believe you haven't fallen under his spell as a DJ, partied at one of his events or danced to one of his electric...

Read More :

<http://www.datatransmission.co.uk/blog/birmingham-big-apple-carl-kennedy/>

Carl Kennedy announces Las Vegas Residency

Different Groove

Originally from Birmingham, England, Carl Kennedy has made a substantial impact on the music industry in recent years. Hailed by Pete Tong as one of the best undiscovered DJs in the world...

Read More :

<http://www.differentgrooves.com/ckennedy-vegas/>

60 Seconds with... Carl Kennedy

I House U

As far as EDM stars go, Carl Kennedy is one of the biggest Hailing from the UK, Carl is a regular on his own radio show – which gets broadcast around the world on many different stations – hosts his own party in New York and is the only person to have ever done an Essential Selection one Radio 1, live.

Read More :

<http://www.ihouseu.com/feature/60-seconds-carl-kennedy.html>

ANTS-BUTCH-CARL KENNEDY-SIX YEARS OF SYSTEM-DATA TRANSMISSION THE UNDERGROUND-IBIZA 2014-MUSIC-FASHION

Ibiza Club

Read More :

<https://readymag.com/ibizamedia/ibiza-club-news-magazine-issue-3/>

PREMIERE: Carl Kennedy & Joel Edwards – 'Like An Angel'

DJ TIMES

London-born and New York-based DJ/producer Carl Kennedy is heading into spring with guns blazing with the release of his new single "Like An Angel," premiering today exclusively here at DJ Times Magazine.

After opening with rapid-fire drums, "Like An Angel" builds with reverbed guitar slings and swirling progressive synths. An Ibiza-ready explosion into a piano-driven drop delivers a fresh hands-up moment of euphoria, with Joel Edwards' soaring vocals and irresistible hooks matched with guitar licks underpinning the track's rock influence.

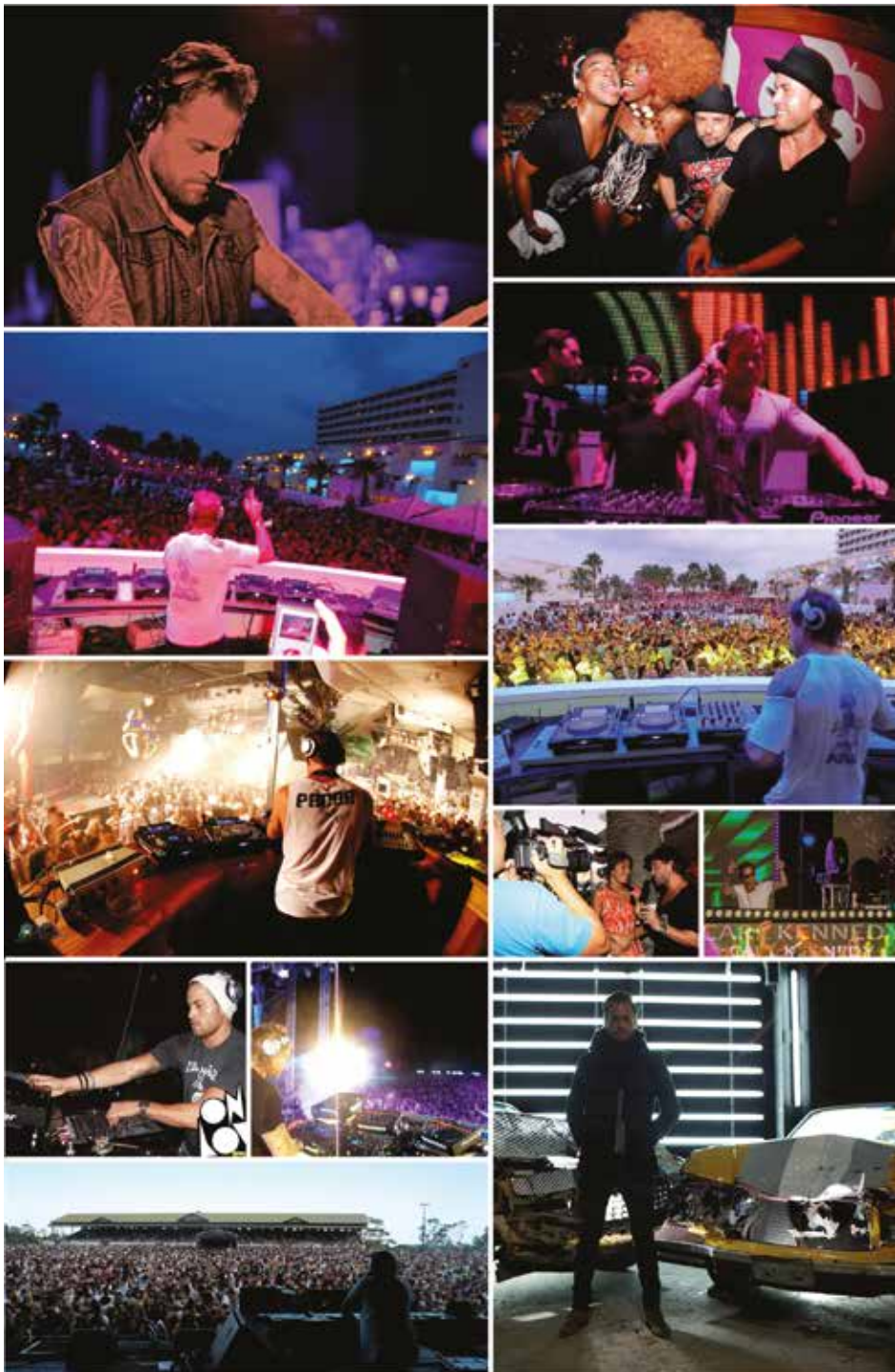
Read More :

<http://djtimes.com/premiere-carl-kennedy-joel-edwards-like-angel/>

CLIENTS



CARL'ENNEDY



CONTACT

For Booking

Alex Chaykin - APA
 45 West 45th Street, 4th Floor
 New York, NY 10036
 (212) 687-0092
achaykin@apanewyork.com



For Press

Jukebox PR
Alex@jukeboxpr.co.uk

Links

www.carlkennedy.com
www.instagram.com/carlkennedy
<http://twitter.com/carlkennedy>
<https://www.facebook.com/CarlKennedyofficial>
<http://www.youtube.com/user/wastedyouthmusic>
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CARL KENNEDY